

# LYME ART ASSOCIATION, INC.

OLD LYME, CONNECTICUT



81st Season — 1982

**58th ANNUAL SPRING EXHIBITION**

May 22nd through June 20th

**81st ANNUAL SUMMER EXHIBITION**

June 26th through August 1st

**50th ANNUAL MEMBERS EXHIBITION**

August 7th through September 12th

**4th FALL MEMBERS EXHIBITION**

September 18th through October 17th

**11th ANNUAL CHRISTMAS EXHIBITION**

November 13 - November 14

# coin jingling system

## PRESIDENT

Sultana Hanniford

*Bill Babcock, Mystic*

## VICE-PRESIDENT

Tom Torrenti

## RECORDING SECRETARY

Ann Moran

## TREASURER

H. Gil-Roberts

## GALLERY DIRECTOR

Mrs. H. Gil-Roberts

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Frederick Buchholz

Edwin Maynard

J. Ronald Saporito

Ina Karr

Elizabeth Walker

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Frederick Buchholz

Tom Torrenti

Alex Poplaski

Roger Dennis

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Sultana Hanniford

Adrienne Samuelson

## HOUSE & GROUNDS CO-CHAIRMEN

William Babcock

Tom Torrenti

H. Gil-Roberts

## RECEPTIONISTS

Ina Karr

E. B. Atwood

Elizabeth Walker

Ann Moran

Adrienne Samuelson

For over a century the lower Connecticut River Valley has attracted creative artists. In 1900 Henry W. Ranger, an artist in search of inspiration, found in the region around Old Lyme an abundance of natural beauty. Through his work and enthusiasm for the material he had discovered, he excited the interest of a few of his fellow artists in landscape painting in this area.

Two years later this small group held a two-day exhibition in the Phoebe Griffin Noyes Library and thereby pioneered America's first summer art show. The proceeds from the fifty cents admission charge were donated to the library. (A circulating library existed in Lyme as early as 1787.)

Next year, 1903, the poster announcing the second annual three-day exhibition listed nineteen exhibitors and a train schedule to and from Hartford, New Haven and New London, with a footnote stating "A stage will carry visitors to and from the trains free of charge."

With a gradually extending exhibition period and a growing membership of nationally known and distinguished artists these shows continued to be held in the Public Library until 1921, when the present gallery designed by Charles Platt was inaugurated. This gallery has the unique distinction of being the first art gallery known to have been built and financed entirely by the artists themselves.

Since the Lyme Art Association has always been a non-profit group, the gallery associates and the active artists have sponsored the annual shows. The Association invites exhibitors, who live within a 20-mile distance of the gallery, to submit their work to an all-member artist jury for the Spring and Summer exhibitions. The Fall exhibition features the work of member artists exclusively.

## AN INVITATION

As the Association is not endowed it is obliged to depend upon the kind support of interested people. Therefore you are cordially invited to join as either an Associate, Contributing or Fellow member. All such members receive season tickets covering the five annual exhibitions and also invitations to each of the opening parties.

The members of the Lyme Art Association, Inc. pay tribute to the memory of Miss Florence Griswold. Because of her deep interest in art and her benevolence and generosity, she made possible the use of her spacious home for many artists who wished to paint in this vicinity.

Miss Florence, a gracious lady with a friendly personality, stimulated a rare community group spirit among the artists. This group, including many famous American landscape painters, formed the nucleus of the present Lyme Art Association, Inc.

We have cherished memories of her contribution to the art of the community.

## DOWN THE YEARS

- 1902: (Aug. 27-28) — America's first summer art group holds an initial exhibition in the Phoebe Griffin Noyes Library, Old Lyme, Connecticut.
- 1914: Having continued uninterrupted annual exhibitions the group forms the Lyme Art Association, a non-profit organization to further the cause of art.
- 1921: (Aug. 6 - Sept. 7) — No interruption in the annual displays and in this year the Association completes and occupies its own gallery.
- 1925: (June 20 - July 5) — The Association holds its first "Water Color" show — now known as the Spring exhibition — as a "curtain raiser" to the Summer exhibition.
- 1933: (Sept. 21 - Oct. 14) — The first Autumn exhibition is introduced.
- 1938: (June 10) — The Goodman wing is dedicated and in the same season Annual Summer exhibition adds water colors, pastels, prints and drawings to a display previously restricted to oil paintings and sculpture. In the subsequent years the Annual exhibitions have continued in like manner.

## THE LYME ART ASSOCIATION ARTIST MEMBERS

E. B. ATWOOD  
RUTH AVERY  
WILLIAM H. BABCOCK  
LOU BONAMARTE  
FREDERICK BUCHHOLZ ✓  
GERSHON CAMASSAR ✓  
ELISABETH GORDON CHANDLER  
ALPHAEUS P. COLE N.A.  
ALVA MARSH CURTIS  
ROGER DENNIS \*\* ✓  
ede-else  
BARBARA PARSONS FERRY  
HARVEY FULLER  
H. GIL-ROBERTS \*\*  
SULTANA HANNIFORD  
✓ ADLAI HARDIN  
ROY HART  
ELIZABETH HUBBARD  
DORIS R. JORGENSEN  
INA V. KARR  
LORETTA KRUPINSKI

GERALD LEVEY  
JESSIE HULL MAYER  
EDWIN MAYNARD  
EDGAR OTIS MINER ✓  
ANN MORAN  
ROGER TORY PETERSON  
ALEX POPLASKI  
MARGO RIDABOCK  
DORIS SHAW  
ADRIENNE SAMUELSON  
J. RONALD SAPORITO  
ALICE SCHAEFER  
HARRY D. SIMPSON ✓  
THOMAS TORRENTI  
ELIZABETH WALKER  
NELSON C. WHITE §  
NELSON HOLBROOK WHITE  
ALICE WHITSON  
MARIONE WILLIAMS  
SYLVIA T. YARROW

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### INACTIVE MEMBERS

TOSCA OLINSKY  
DOROTHY S. MULCAHEY

MARION HUNGERFORD  
ELINOR L. SEARS

\*\* Life Member

§ Sustaining Member

# ASSOCIATE MEMBER LIST

Abbott, Miss Thelma  
 Abshire, Mrs. Rose  
 Akervall, Mrs. Nils  
 Andrews, Lorraine  
 Aronowitz, Arline  
 Baillie, David  
 Banta, Marjory  
 Barber, Mrs. Richard A.  
 Barney, Mrs. G. Wells  
 Bartman, Jeanne  
 Batchelor, Mrs. C.D.  
 Bauer, Alta  
 Bent, Mrs. Walter \*\*  
 Bigelow, Mrs. L. Horatio  
 Blair, Mrs. Helene  
 Blanding, William G.  
 Borman, Leila W.  
 Bowman, Mrs. R.W.  
 Bowns, Mrs. Howard  
 Brevillier, Mrs. Max  
 Brouwer, Miss Mary  
 Brown, Mrs. John Crosby \*\*  
 Brown, Marguerite  
 Brown, Josephine  
 Brown, Mr. & Mrs. Kenneth S.  
 Bruetle, Mrs. Bertram \*\*  
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 Burr, Mrs. Peter  
 Calasant, Karinlouise  
 Caron, Gerald  
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 Clarke, Mr. & Mrs. Harry C.  
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 Cooper, Mrs. Stanley M.  
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 Cox, Sandra Jean  
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 Dane, Florence  
 Darling, Lois  
 Day, Patty Spencer  
 Dean, Herman  
 Deri, Helen  
 DeWolfe, Dianne  
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 Elgart, Dr. & Mrs. Matthew  
 Ely, Mrs. Ernest  
 Fazzano, Mr. Joseph R.  
 Finn, Mr. George  
 Fisher, Mr. Milton

Fulchiero, Dr. & Mrs. Egidio  
 Fulgraff, Mary Alden  
 Gil-Roberts, Mrs. Henry  
 Griswold, Rev. & Mrs. Charles  
 Haase, Mr. & Mrs. Vernon H.  
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 Handy, Mrs. Truman  
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 Harris, Dorothy Jean  
 Harriss, Petrea  
 Hatfield, Mrs. George  
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 Jacot, Mrs. Sidney  
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 Likvan, Marlene  
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 Maxim, Mrs. Hiram  
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 Myers, Sara C.  
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 Poplaski, Mrs. Anna  
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 Schink, Mrs. Helen  
 Schroeder, Nancy  
 Schulze, Mr. Charles  
 Scott, Henkle S.  
 Seifert, Mr. Conrad  
 Seifert, Mrs. Walter  
 Shanklin, Mr. & Mrs. Robert  
 Sheffield, Mr. Rutherford  
 Shippee, Mr. and Mrs. Nathaniel  
 Slawson, Miss Marguerite  
 Smith, Mr. and Mrs. Gregory  
 Smith, J. Colin (Mrs)  
 Smith, Marjory  
 Stark, Miss Jennie  
 Stark, Mrs. Reginald  
 Steube, Mrs. John  
 Strong, Mrs. Harold  
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 Thompson, Dr. & Mrs. Samuel  
 Thorne, Mr. & Mrs. Samuel  
 Thomas, Mr. & Mrs. Barry  
 Turner, Mrs. Park  
 Uebelacker, Mrs. David  
 Umberger, Dr. & Mrs. Willis  
 Veatch, Amarette W.  
 Ward, Alfred  
 Wardrobe, Mr. and Mrs. Roland  
 Wadhams, William H.  
 Watson, Adelaide  
 Watters, Jessie  
 Wells, Lyman A.  
 West, Mrs. Eric  
 Whiteford, Mr. and Mrs. E.  
 Whitehead, Stella  
 Widstrom, Edward  
 Wiggins, Mrs. Grafton  
 Williams, Mrs. E.I.  
 Woodman, Mrs. Stuart  
 Winkler, Mr. and Mrs. Charles  
 Wurst, Mr. & Mrs. L.E.

\*\*Life Members